

Score

Star-Spangled Banner

F.S. Key/J.S. Smith
Arranger: Jerry Burns

Moderato

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 3/4 time, starting with a rest in the first measure.
- Clarinet in B \flat :** Treble clef, 3/4 time, starting with a rest in the first measure.
- Alto Sax:** Treble clef, 3/4 time, starting with a rest in the first measure.
- Trumpet in B \flat :** Treble clef, 3/4 time, starting with a rest in the first measure.
- Mellophone:** Treble clef, 3/4 time, starting with a rest in the first measure.
- Trombone:** Bass clef, 3/4 time, starting with a rest in the first measure.
- Baritone (T.C.):** Treble clef, 3/4 time, starting with a rest in the first measure.
- Baritone:** Bass clef, 3/4 time, starting with a rest in the first measure.
- Tuba:** Bass clef, 3/4 time, starting with a rest in the first measure.
- Snare Drum:** Drum notation, 3/4 time, playing a pattern of eighth notes.
- Quint Toms:** Drum notation, 3/4 time, playing a pattern of eighth notes.
- Bass Drums:** Drum notation, 3/4 time, playing a pattern of eighth notes.
- Cymbals:** Drum notation, 3/4 time, playing a pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *f¹* (first fortissimo). The piece is in 3/4 time and begins with a *Moderato* tempo. The first measure of the score is marked with a first fortissimo (*f¹*) dynamic.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Mello.

Tbn.

Bar.

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Cym.

8 9 10 11 12 13 14

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt.

Mello.

Tbn.

Bar.

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Cym.

15 16 17 18 19 20 rit. 21

Picc.
B♭ Cl.
A. Sax.
B♭ Tpt.
Mello.
Tbn.
Bar.
Tuba
S.Dr.
Quints
B. Dr.
Cym.

broadly

22 23 24 25 26

Detailed description: This is a page of a musical score for a large ensemble. It contains 12 staves, each for a different instrument. The instruments are: Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Quints (Quints), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a 'broadly' tempo marking, which is repeated on each staff. The notation includes various note values, rests, and dynamic markings. The page is numbered '4' at the top left. At the bottom, the measures 22, 23, 24, 25, and 26 are indicated.