

Hail Hail

Northeastern HS Fight Song

Unknown
Arranger: Phil Nagy

Score

$\bullet = 142$

A

Piccolo

Clarinet in B \flat

Alto Sax.

Trumpet in B \flat

Mellophone

Trombone

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Quint Toms

Bass Drums

Cymbals

Roll-Off

1 2 3 4 5 6 7 8

f *ff* *f* *f* *f* *f* *f* *f*

LL LL

HAIL HAIL

Musical score for 'HAIL HAIL' featuring the following instruments and parts:

- Picc.
- B♭ Cl.
- A. Sax.
- B♭ Tpt.
- Mello.
- Tbn.
- Bar.
- Bar.
- Tuba
- S.Dr.
- Quints
- B. Dr.
- Cym.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

Rehearsal marks: LL

HAIL HAIL

B 

3



Picc.

B \flat Cl.

A. Sx.

B \flat Tpt.

Mello.

Tbn.

Bar.

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Cym.

LL

LL

LL

LL

LL

17 18 19 20 21 22 23 24

HAIL HAIL

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt.

Mello.

Tbn.

Bar.

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Cym.

LL

LL

LL

LL

>

>

>

>

25

26

27

28

29

30

31

32

HAIL HAIL

Picc.
 B♭ Cl.
 A. Sx.
 B♭ Tpt.
 Mello.
 Tbn.
 Bar.
 Bar.
 Tuba
 S.Dr.
 Quints
 B. Dr.
 Cym.

Measures: 41, 42, 43, 44, 45, 46, 47, 48, 49

Performance markings: *tr*, *sim.*, *R L R R*, *R L*, *L R*, *R*, *L*

HAIL HAIL

D.S. al

The musical score consists of the following parts and staves from top to bottom:

- Violin I (Vl. I):** Treble clef, key signature of one flat (B-flat). Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- Violin II (Vl. II):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- Violin III (Vl. III):** Treble clef, key signature of two sharps (D#). Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- Viola (Vla.):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- Violoncello (Vcl.):** Bass clef, key signature of one flat (B-flat). Notes: G3 (quarter), B3 (quarter), G3 (quarter), B3 (quarter).
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Notes: G3 (quarter), B3 (quarter), G3 (quarter), B3 (quarter).
- Double Bass (Cb.):** Bass clef, key signature of one flat (B-flat). Notes: G3 (quarter), B3 (quarter), G3 (quarter), B3 (quarter).
- Drum I (Dr. I):** Percussion clef. Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- Drum II (Dr. II):** Percussion clef. Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- Drum III (Dr. III):** Percussion clef. Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- Drum IV (Dr. IV):** Percussion clef. Notes: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).

Below the Drum II staff, the rhythmic pattern **LLRRLRR** is written.

At the bottom of the page, the number **50** is centered.