

# Stand Cheers

## First Down Jets

First Down Jets!

Piccolo

Clarinet in B $\flat$

Alto Sax. 1

Trumpet in B $\flat$

Trombone

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Quint Toms

Bass Drums

Cymbals

1 2 3

Stand Cheers

2

J - E - T - S

Musical score for 'Stand Cheers' featuring various instruments. The score is divided into two systems. The first system includes Picc., B♭ Cl., A. Sax. 1, B♭ Tpt., Tbn., Bar. (two parts), and Tuba. The second system includes S. Dr., Quints, B. Dr., and Cym. The lyrics 'J E T S' and 'Jets Jets Jets' are written above the staves. The score includes dynamic markings and articulation symbols.

4

5

6

7

Stand Cheers

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: Picc., B♭ Cl., A. Sx. 1, B♭ Tpt., and Tbn. The next three staves are for brass: Bar. (treble clef), Bar. (bass clef), and Tuba. The bottom two staves are for percussion: S. Dr. and Quints, and B. Dr. and Cym. The score is divided into two sections: 'Oops' (measures 8-9) and 'Scary' (measures 10-11). The 'Oops' section is in a key with one flat (B♭) and 4/4 time. The 'Scary' section is in a key with two flats (B♭, E♭) and 6/4 time. The percussion parts include snare drum, cymbals, and tom-toms, with specific rhythmic patterns for each section.

8

9

10

11

Stand Cheers

4 Carmina

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, 6/4 time signature, playing a melodic line.
- B $\flat$  Cl.**: Clarinet in B-flat, treble clef, 6/4 time signature, playing a melodic line.
- A. Sx. 1**: Alto Saxophone 1, treble clef, 6/4 time signature, playing a melodic line.
- B $\flat$  Tpt.**: Trumpet in B-flat, treble clef, 6/4 time signature, playing a melodic line.
- Tbn.**: Trombone, bass clef, 6/4 time signature, playing a melodic line.
- Bar.**: Baritone, treble clef, 6/4 time signature, playing a melodic line.
- Bar.**: Baritone, bass clef, 6/4 time signature, playing a melodic line.
- Tuba**: Tuba, bass clef, 6/4 time signature, playing a melodic line.
- S.Dr.**: Snare Drum, percussion clef, 6/4 time signature, playing a rhythmic pattern.
- Quints**: Quints, percussion clef, 6/4 time signature, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, percussion clef, 6/4 time signature, playing a rhythmic pattern.
- Cym.**: Cymbals, percussion clef, 6/4 time signature, playing a rhythmic pattern.

The score is divided into four measures, numbered 12, 13, 14, and 15 at the bottom. The key signature has one sharp (F#) and the time signature is 6/4. The word 'Carmina' is written below each staff.

12

13

14

15

Stand Cheers

Picc.

B♭ Cl.

A. Sax. 1

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

S. Dr.

Quints

B. Dr.

Cym.

16 17 18 19

Stand Cheers

6

Picc.

B $\flat$  Cl.

A. Sx. 1

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Cym.

20

21

22

Detailed description: This is a musical score for a piece titled "Stand Cheers". The score is for a full band and includes parts for Piccolo, B-flat Clarinet, Alto Saxophone 1, B-flat Trumpet, Trombone, Baritone, Tuba, Snare Drum, Quints, Bass Drum, and Cymbals. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into measures 20, 21, and 22. The woodwinds and brass play sustained notes, while the percussion features a rhythmic pattern of eighth notes and cymbal accents. The score ends with a double bar line at the end of measure 22.

Stand Cheers

**Imperial March**

Picc.

**Imperial March**

B $\flat$  Cl.

**Imperial March**

A. Sx. 1

**Imperial March**

B $\flat$  Tpt.

**Imperial March**

Tbn.

**Imperial March**

Bar.

**Imperial March**

Bar.

**Imperial March**

Tuba

**Imperial March**

S.Dr.

**Imperial March**

Quints

**Imperial March**

B. Dr.

**Imperial March**

Cym.

23 24 25

Stand Cheers

8

Picc.

B♭ Cl.

A. Sax. 1

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

S. Dr.

Quints

B. Dr.

Cym.

26

27

28

29

Stand Cheers

**Ghostbusters**

The musical score is arranged for a variety of instruments. The top section includes Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). Each instrument part is marked with a 'Ghostbusters' symbol (a stylized 'G' with a slash) and the title 'Ghostbusters'. The score is divided into four measures, numbered 30, 31, 32, and 33 at the bottom. The key signature has one flat (B♭), and the time signature is 7/8. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes or chords while others play moving lines.

30

31

32

33

Stand Cheers

10

Picc. *Fine*

B♭ Cl. *Fine*

A. Sx. 1 *Fine*

B♭ Tpt. *Fine*

Tbn. *Fine*

Bar. *Fine*

Bar. *Fine*

Tuba *Fine*

S. Dr. *Fine*

Quints *Fine*

B. Dr.

Cym.

34

35

36

37

Stand Cheers

Picc.

B♭ Cl.

A. Sx. 1

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Cym.

38 39 40 41

# Stand Cheers

12

Picc. *D.S. al Fine*

B $\flat$  Cl. *D.S. al Fine*

A. Sx. 1 *D.S. al Fine*

B $\flat$  Tpt. *D.S. al Fine*

Tbn. *D.S. al Fine*

Bar. *D.S. al Fine*

Bar. *D.S. al Fine*

Tuba *D.S. al Fine*

S.Dr. *D.S. al Fine*

Quints *D.S. al Fine*

B. Dr. *D.S. al Fine*

Cym. *D.S. al Fine*

Stand Cheers

Jets II

Picc. J E T S

B $\flat$  Cl.

A. Sx. 1

Jets II

B $\flat$  Tpt. J E T S

Tbn.

Bar.

Bar.

Tuba

Jets II

S. Dr.

Quints

B. Dr.

Cym.

44 45 46 47 48 49 50 51

Stand Cheers

14

Spooky

Single Ladies

Picc.

B♭ Cl.

A. Sx. 1

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Cym.

Spooky

Spooky

Spooky

Spooky

Spooky

Spooky

Spooky

Spooky

Single Ladies

Single Ladies

Single Ladies

Single Ladies

Single Ladies

Single Ladies

Single Ladies

CLAP

CLAP

CLAP

52

53

54

55

56

Stand Cheers

Black-Eyed Peas

15

Musical score for Black-Eyed Peas Stand Cheers, measures 57-61. The score is arranged for a concert band and includes the following parts:

- Picc. (Piccolo)
- B $\flat$  Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is divided into five measures (57-61). Measures 57-59 feature melodic lines for the woodwinds and brass, while measures 60-61 feature a rhythmic pattern for the percussion. The title "Black-Eyed Peas" is repeated above the score in measures 57-59 and 60-61.

57

58

59

60

61

Stand Cheers

16

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, B♭ Clarinet, and Alto Saxophone 1. The brass section includes B♭ Trumpet, Trombone, Baritone (treble and bass), and Tuba. The percussion section includes Snare Drum, Quints, Bass Drum, and Cymbals. The woodwinds and brass play melodic lines with various articulations, while the baritone and tuba parts feature rhythmic patterns. The percussion parts are mostly rests, with some snare drum activity in measure 66.

62

63

64

65

66

Stand Cheers

The musical score for 'Stand Cheers' spans measures 67 to 70. The instrumentation includes Piccolo, B♭ Clarinet, Alto Saxophone 1, B♭ Trumpet, Trombone, Baritone (two staves), Tuba, Snare Drum, Quints, Bass Drum, and Cymbals. The score is written in 2/4 time with a key signature of one flat (B♭). Measures 67-69 feature melodic lines for the woodwinds and brass, while the percussion parts consist of rhythmic patterns. Measure 70 is a final measure with sustained notes for the woodwinds and brass, and a final drum pattern.

67

68

69

70

Stand Cheers

18

Seven Nation Army

2nd time

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with triplets.
- B♭ Cl.**: Clarinet in B-flat, treble clef, playing a melodic line with triplets.
- A. Sx. 1**: Alto Saxophone 1, treble clef, playing a melodic line with triplets.
- B♭ Tpt.**: Trumpet in B-flat, treble clef, playing a melodic line with triplets.
- Tbn.**: Trombone, bass clef, playing a melodic line with triplets.
- Bar.**: Baritone, treble clef, playing a melodic line with triplets.
- Bar.**: Baritone, bass clef, playing a melodic line with triplets.
- Tuba**: Tuba, bass clef, playing a melodic line with triplets.
- S.Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes with 'x' marks above.
- Quints**: Quints, playing a melodic line with triplets.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbals, playing a rhythmic pattern of eighth notes.

The score includes the title "Seven Nation Army" written below the saxophone and tuba staves. The piece is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures 71 through 76, with a repeat sign at the beginning of measure 73.

71 72 73 74 75 76

Stand Cheers

New Kids Jaws Quickie Iron Man

Picc.

B $\flat$  Cl.

A. Sx. 1

New Kids Jaws Quickie Iron Man

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Tuba

New Kids Jaws Quickie Iron Man

S. Dr.

Quints

B. Dr.

Cym.

77 78 79 80 81 82