



46 Musical notation for measures 46-49. Measure 46 starts with an accent (>) and a triplet of eighth notes. Measures 47-49 continue with triplets and accents. Fingerings are indicated as R R L L R R L L. There are also 'x' marks above some notes.

50 Musical notation for measures 50-54. Measure 50 has a double bar line and a '2' above it. Measures 51-54 feature triplets and accents. Fingerings are indicated as L L R L L R L L R L L R L.

55 Musical notation for measures 55-59. Measures 55-56 have fingerings L R L R L. Measures 57-59 have triplets and accents. A double bar line with a '2' above it is at the end of the system.

60 Musical notation for measures 60-66. Measures 60-66 feature triplets and accents. A double bar line with a '3' above it is at the end of the system. A dynamic marking 'p' is present.

67 Musical notation for measures 67-71. Measures 67-71 feature triplets and accents. A dynamic marking 'f' is present.

72 Musical notation for measures 72-76. Measures 72-76 feature quarter notes and eighth notes. Fingerings R R L L are indicated. A double bar line is at the end of the system.

77 Musical notation for measures 77-80. Measures 77-80 feature triplets and accents. A dynamic marking 'ff' is present.

81 Musical notation for measures 81-84. Measures 81-84 feature triplets and accents. A dynamic marking 'fff' is present.