

EPIC: The Music of John Williams

Bass Drums

2011 NEHS Closer

John Williams

Phil Nagy

Star Wars: Episode I

Allegro

pp

5 **Maestoso** **3** **Allegro** **6**

f *mp*

20 *f*

26 *mp* *mf*

30

34 *f*

39

43 *f*

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Detailed description: This is a musical score for Bass Drums, titled 'EPIC: The Music of John Williams' and 'Star Wars: Episode I'. It is a 2011 NEHS Closer piece by John Williams, arranged by Phil Nagy. The score is in 4/4 time and begins with an 'Allegro' tempo. The first staff starts with a dynamic of *pp* (pianissimo). The second staff, starting at measure 5, features a 'Maestoso' section with a 3-measure rest, followed by an 'Allegro' section with a 6-measure rest. Dynamics include *f* (forte) and *mp* (mezzo-piano). The third staff (measures 20-25) features a crescendo leading to a *f* dynamic. The fourth staff (measures 26-29) has a *mp* dynamic, followed by a *mf* dynamic. The fifth staff (measures 30-33) continues with *mf* dynamics. The sixth staff (measures 34-38) features a *f* dynamic. The seventh staff (measures 39-42) includes a 3-measure rest and accents. The eighth staff (measures 43-47) features a *f* dynamic and a 3-measure rest. The score concludes with a double bar line and a copyright notice for 2011.

46

50

55

61

65

70

mf

75

80

ff

Detailed description of the musical score: The score is for a piano part, spanning measures 46 to 80. It is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of triplets and accents. Measures 46-54 feature a complex rhythmic pattern with many triplets and accents. Measures 55-60 continue this pattern with some rests. Measure 61 begins with a *p* dynamic and a triplet. Measures 62-64 continue the triplet pattern. Measures 65-69 feature a steady eighth-note pattern with triplets. Measure 70 is marked *mf* and features a steady eighth-note pattern with triplets. Measures 71-74 continue the eighth-note pattern with triplets. Measures 75-79 feature a complex rhythmic pattern with many triplets and accents. Measure 80 is marked *ff* and features a complex rhythmic pattern with many triplets and accents, ending with a fermata.